



Presents

Mongrel

By Adam Tran

August 27 - September 12, 2021

Cast

Temujin Adam Tran

Production Team

Director	Rebecca Wear
Scenic and Lighting Designer	Andrew J. Hungerford
Resident Costume Designer	Noelle Wedig-Johnston
Costume Designer	Alix Frisch
Sound Designer	Douglas Borntreger
Props Designer & Scenic Charge	Kayla Williams
Stage Violence Director	Jonn Baca
Original Music by	Christopher Tin and Alex Williamson
Technical Director	Henry Bateman
Stage Manager	Emi Suarez
Vocal Coach	D'Arcy Smith
Dialect Consultant	Chaslee Schweitzer
Scenic Carpenters	Andrew Homan, Matthew Schutte, Cole Sweasy, Zach Robinson
Scenic Painters	Adrian Summers, Kara Trusty

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Performer Bio

Adam Tran (Temujin/Playwright) is an Indianapolis-based actor but you may have seen him in the last three years at Know Theatre of Cincinnati in either *Whisper House* or *Girl in the Red Corner*. He is so excited to be back at the Know and to be working on this project that has been developed here. Adam would like to thank Andrew Hungerford who believed in him and the work from the beginning, Rebecca who has been instrumental and invaluable in the process, Emi for keeping everything and everyone on track, the unbelievably hard working crew of the production team (they are numerous and magical), and Kelsey Leigh, whose love and support and faith inspire his work and his heart. And thank all of you, who have come (or are watching online), for your support!

Production Bios

Rebecca Wear (Director) is a Los Angeles based director who is thrilled to make her Know Theatre debut. Select directing credits include *Regretfully, So the Birds Are* by Julia Izumi (Ojai Playwrights Conference); *The Chinese Lady* by Lloyd Suh (Artists at Play/Greenway Court: Ovation Recommended); *Samsara* by Lauren Yee (Coerage Theatre); *Gang Sines* by Malique Guinn (UC Santa Barbara New Works: Kennedy Center's Hip Hop Theatre Creator Award); *If the Saints* by Eric Conner Marlin (Metro Baptist); *Obedient Steel* by Chloe Brown (HERE arts); and *I Run with You* by Anna/Kate (Women's Center Stage). She associate directed the world premiere of Lynn Nottage's *Sweat* (Oregon Shakespeare Festival, Arena Stage) and has assisted Kate Whoriskey and Diane Rodriguez. Rebecca trained with SITI Company and was an associate artist at The Orchard Project. She is currently a resident director with HERO Theatre and a 2019-2021 National Directing Fellow. She is also a PhD candidate at UC Santa Barbara, supported by a Chancellor's Fellowship. Upcoming: *Hometown Boy* by Keiko Green (Actor's Express) and *TEA* by Velina Hasu-Houston (HERO Theatre). rebeccawear.com

Andrew Hungerford (Scenic and Lighting Designer) is in his eighth season as Producing Artistic Director of Know Theatre and fifteenth season as resident designer. Some of Andrew's favorite designs from his 70+ shows with the Know include: *Ada & the Engine*, *Adding Machine*, *Heavier Than...*, *Hundred Days*, *Mercury*, *Moby Dick*, and *When the Rain Stops Falling*. Other local design work includes: Cincinnati Shakespeare Company, Cincinnati Playhouse, and the Children's Theatre. Designs elsewhere include: New York

Production Bios (Continued)

Theatre Workshop, La Jolla Playhouse, Shakespeare Theatre of New Jersey, Portland Stage Company, The Flea, Under the Radar Festival, Boston Court Pasadena, Stanford Summer Theatre, Performance Network, Boarshead Theatre, Need Theatre, the Edinburgh Festival Fringe, and the Opera Theatre and Music Festival of Lucca, Italy. Andrew holds degrees in theatre and astrophysics from Michigan State University, earned his MFA in lighting design from the University of Cincinnati College-Conservatory of Music, and is a member of United Scenic Artists Local 829. Andrew is delighted to have Cincinnati as his artistic home, and so grateful to be a part of this playground.

Noelle Wedig-Johnston (Resident Costume Designer) As a native Cincinnati, Noelle is honored to join the production team at Know Theatre for a twelfth season. Noelle's background is in textiles and fabric art & design (BFA Fibers, College of Mount St. Joseph), (MFA Textile Design, Savannah College of Art & Design). Locally, Noelle has also worked with The Cincinnati Ballet, The Cincinnati Opera, The Children's Theatre of Cincinnati, The Human Race Theater, ArtWorks, Madcap Productions, Cedar Fair's Kings Island, LF Creative Group, The Cincinnati Shakespeare Company, Riverbend, U.S. Bank Arena, National Underground Railroad Freedom Center, The Cincinnati Wardrobe Union (Local 864) and The Costume Designers Guild (CDG Local 892).

Douglas Borntreger (Sound Designer) has retired as Operations Director at Know Theatre of Cincinnati to become a stay at home dad, but is happy to return as Resident Sound Designer at both Know Theatre and Cincinnati Shakespeare Company. Doug has received numerous accolades for his designs, including two Cincinnati Entertainment Awards for Outstanding Lighting, Sound, or Special Effects for *Hamlet* and *Eurydice*, a LCT award for Sound Design for *When the Rain Stops Falling*, and a LCT award for Video Design for *Gruesome Playground Injuries*. Previously, Doug has worked with such theatres as the Oak Park Shakespeare Festival, CATCO, and The Vineyard Theatre. Douglas holds a Bachelor of Arts in Theatre from Ohio Wesleyan University.

Kayla Williams (Props Designer/Scenic Charge) is thrilled to be in her third season with the Know Theatre's production team and to continue making Cincinnati her home. She is a graduate of Boston University College of Fine Arts with a BFA in Scenic Design and a minor in Architectural Art History. Some of her design credits include the new play *Winter People* at Boston Playwright's Theater and BU Opera Institute's *La Traviata*. During her summers, she has worked as a scenic artist at Utah Shakespeare Festival and interned at Williamstown Theater Festival and Berkshire Theater Group. Outside of theater Kayla is an avid photographer, hiker, and museum-goer. She is proud to be part of a theater company that values accessibility, diversity, and meaningful storytelling.

Christopher Tin (Composer) is a two-time Grammy-winning composer of concert and media music. His music has been performed and premiered in many of the world's most prestigious venues: Lincoln Center, Kennedy Center, Hollywood Bowl, the United Nations, and Carnegie Hall, where he had an entire concert devoted to his music. His song "Baba Yetu", originally written for the video game *Civilization IV*, is a modern choral standard, and the first piece of music written for a video game ever to win a Grammy Award. His debut album, the multi-lingual song cycle *Calling All Dawns*, won him a second Grammy in 2011 for Best Classical Crossover Album, and his follow-up release *The Drop That Contained the Sea* debuted at #1 on Billboard's classical charts, and premiered to a sold-out audience at Carnegie Hall's Stern Auditorium. His third album *To Shiver the Sky* also debuted at #1, and was funded by a record-breaking Kickstarter campaign that raised \$221,415, smashing all previous classical music crowdfunding records. He works out of his own custom-built studio in Santa Monica, CA.

Alex Williamson (Composer) was born in Hawai'i, raised in the Philippines, and based in Los Angeles; he has been composing for media since 2008. After graduating from Stanford University, Alex worked as assistant to fellow alumnus Christopher Tin (Civilization series) during the creation of the Grammy-winning concept album *Calling All Dawns*. He has since collaborated frequently with Christopher as an additional composer and arranger on many projects, including *Civilization VI*. Alex provided the score for the Emmy-winning digital series *The Bay* until 2015. His recent scoring projects include the multi-continent political documentary *Freedom for the Wolf* and the upcoming Yaddo.com series *How the World Went Mad*.

Production Bios (Continued)

Henry Bateman (Technical Director) is enjoying his return to the theatre world after a six-year hiatus in corporate production. Thanks, Scotty for introducing me to Nick! His First show with the Know Theatre was *The Absentee*. Henry has recently served as the technical director of Xclaim Dance Company, and production designer for Modet Dance Collective. Henry has designed and built many things for Weathervane Playhouse in Newark, Ohio. Henry graduated from Earlham College, and interned for Marcus Doshi. Henry also enjoys teaching people to ski because winter is wonderful.

Emi Suarez (Stage Manager) is a recent graduate of Xavier University, where she received a B.A. in Theatre, as well as minors in entrepreneurship and Italian studies. After a year away from the arts, she is excited to make her professional stage management debut with Know Theatre of Cincinnati. Emi has worked with Know Theatre in the past, subbing in for their assistant stage manager on their production of *Whisper House*. At Xavier, Emi stage managed a wide variety of pieces, worked as a supervisor in their scene shop, and even made a few appearances on stage. She is most proud of her work on *Heathers: The Musical*, *Buried Child*, *The Wolves*, and *Mr. Burns: A Post-Electric Play*. Emi would like to thank all of her mentors throughout the years for their wisdom, her fellow artists for their collaboration, the Know family for their warm welcome, and her family for their endless support. We are so happy to be able to share this play with you - Enjoy!

Special Thanks: Pyramid Hill Sculpture Park & Museum, Nikki Koedel-Sneider, Tamara Winters, Batchuluun Davaa

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